DAVID M. GRIGGS

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Public Art Design Team *Resume :* over 65 commissioned works of art, including the following Design Team and Master Planning Projects:

Denver International Airport (1990 - 1994)

This was a project to design and build a public art piece for the Central Core of the International Concourse. With a budget of $465,000., this 4-year project was installed in the facility at the time that it was being built. In order to manage this process I formed a design team consisting of an Architect, Engineer, Lighting Designer, General Contractor and numerous fabricators. The implementation of the project involved over a dozen subcontractors.

Hope, Arkansas (1996 - 2000)

I was on the design team for the renovation of Hope, Arkansas, President Bill Clinton's birthplace. The team focused on Hope's historic train depot and the adjacent downtown area. The public art design work is based on: 1) the history of this small southern town, 2) the legacy of the railroad as transportation and metaphor, and, 3) the town itself as a metaphor for historic opportunities and possibilities.

Colorado School of Mines (1998 - 2001)

This was a design team collaboration with an architect, an artist, and the client/users on a new facility for the Department of Metallurgy. The team was involved with designing and shaping the public spaces of the building and incorporating art into functional elements such as floors, columns, windows, sidewalks and so on. This incorporation of art was focused on the relationship between the exploration of the Metallurgy Dept. and its historic roots in the study of Alchemy.

Fort Collins, Colorado (1999 – 2001)

One of the key components in the renovation of Downtown Fort Collins was the design for a new 900 space parking structure. I was hired by the City of Fort Collins as a Master Planner for incorporating art into the new garage. I worked with the Architects and City personnel to identify art opportunities presented by the facility, and I also designed terrazzo floors for the stairwells and entrances to the new parking structure.

Stockton, California (2004 - 2006)

Stockton is an inland California town which was going through a major renovation involving essential infrastructure and public amenities. I was hired by the City of Stockton to participate in the design, planning, and implementation of public art for a new downtown parking structure. This integration included incorporating drawings into construction documents and presenting design ideas for public review.

The City of Greeley, Colorado (2005 – 2007)

Greeley is a prominent city on the eastern plains of Colorado that has a strong agricultural influence and an exceptional state university. When the City decided to build a new, state of the art Police Department Headquarters I was hired to propose and design integrated artwork for the building's public spaces. The result is an iconographical terrazzo floor as well as etched glass panels with historic images of the Greeley Police Department.

Regional Transportation District (2006 - 2008)

Denver's public transportation agency is involved in an ongoing process of designing and building "Fastracks", a light rail system that will unify transportation options in the greater Denver/Boulder area. I was hired as a consultant to integrate artwork into the functional elements and station designs for the West Corridor, the first of the Fastracks lines to be designed and built.

Colorado State University (2007 - 2009)

This is the main branch of the Colorado State University System, and its South Campus is the home of the Veterinary Sciences Program, a nationally recognized center for large-animal veterinary studies and treatment. I was commissioned to design and integrate artwork into the Diagnostic Medical Center, the South Campus' new facilty for adminstrative, teaching, and laboratory services.

Denver Housing Authority (2011 - 2015)

Denver's Public Housing agency is embarking on a new era of affordable housing with the redevelopment of South Lincoln Homes. This transformational project includes market rate housing, senior housing, retail and commercial incubator facilities at a challenging urban TOD site. I was hired as a consultant to OZ Architecture to identify and advocate for culturally appropriate art opportunities inherent in the redevelopment.

Ft. Lauderdale-Hollywood International Airport (2012 - 2019)

In collaboration with artist Scott Parsons, this ongoing project has resulted in the design and installation of 80,000 sq. ft. of terrazzo flooring. The project fills the terminal and outlying concourses of Terminal 3 at Ft. Lauderdale-Hollywood International Airport. Inspired by the beauty and variety of the South Florida environment, the design offers travelers a metaphorical journey through the vast ecotones of flora and fauna in the South Florida biome.

Lowry Redevelopment Authority (2013 - present)

The Lowry Redevelopment Authority has been managing the development of this decommissioned Air Force Base on the east edge of the City of Denver. I am the public art consultant for the redevelopment, designing and implementing the public art plan for this 70-acre site. The project has including researching and writing the public art Master Plan, coordinating a commissioned art competition, and designing specific public art features.

SELECTED COMMISSIONS :

STAR TRACE, 2026, entrance lobby atrium installation, Cheung Kong Center II, Hong Kong SAR	$455,000
COLUMBIA CROSSING, 2022, suspended atrium sculpture, Columbia Regional Airport, Columbia, MO	$135,500
STARTURN, 2021, architecturally-integrated sculpture for Convention Center Entrance, Kansas City, MO	$100,000
ASPIRE, 2019, mixed-media collaboration with Scott Parsons, Aurora Recreation Center, Aurora, CO	$400,000
WHERE THE RIVER FLOWS, 2018, architecturally integrated sculpture and terrazzo floor, Ogden, UT	$140,000
PERICHORESIS, 2017, art-glass designs for a new Athletic Complex on a College Campus, De Pere, WI	$150,000
FLIGHT MEMORIAL, 2016, a ceremonial plaza design for an Air Force Campus quad, San Antonio, TX	$103,000
FOUCAULT'S DREAM, 2016, an integrated Pendulum design at Augustana University, Sioux Falls, SD	$180,000
MERGER MOMENT, 2016, a site-specific gateway arch sculptural installation in the City of Canton, OH	$150,000
KIVA PLAZA, 2016, plaza design for Boulevard One development at Lowry Redevelopment, Denver, CO.	$ 85,000
TIME PIECE, 2015, an architecturally-integrated Foucault Pendulum design for Miami University of Ohio	$150,000
HOME RANGE, 2014, a site-specific sculptural wall design for Colorado State University, Ft. Collins, CO.	$ 25,000
PREMISE, 2013, an early-integration atrium and glass design for the Colorado Justice Center, Denver, CO.	$250,000
HAVANA LANTERNS, 2013, a site-specific sculptural installation for the Denver County Jail, Denver, CO	$190,000
RAINBOWS END, 2012, a terrazzo floor design collaboration with Scott Parsons, Ft. Lauderdale Airport, FL	$514,000
ON STAGE, 2012, an architecturally-integrated installation for a historic theater renovation, Loveland, CO	$ 88,000
VEGAS ARABESQUE, 2010, pedestrian bridge gateway piece pays homage to vintage neon, Las Vegas, NV	$450,000
FARAWAY NEARBY, 2010, sculptural wall piece with glass and lights for Science building, Fort Collins, CO	$ 37,000
POTENZA, 2010, art-glass wall with programmed LED lights for new Xcel Energy headquarters, Denver, CO	$280,000
VERVE, 2009, a multi-element installation with terrazzo, art glass, and sculptural trellises, Fort Collins, CO	$265,000
AURORA AKIMBO, 2008, a monumental gateway sculpture for a park and major arterial into Aurora, CO	$115,000
FLIGHT RIDE FOUR, 2008, a bus shelter for a new development on the site of former Lowry Air Force Base.	$ 98,000
BLUE LINE, 2007, a terrazzo & glass installation for the new Police Department Headquarters, Greeley, CO	$195,000
WESTLIGHT, 2006, an installation for the new Student Union at Colorado State University, Ft. Collins, CO.	$ 50,000
LIGHTSTALK, 2006, an entrance light sculpture for a new parking structure in downtown Stockton, CA.	$135,000
FLYWHEEL, 2006, a multi-part installation for an early childhood learning center in Jacksonville, Florida.	$ 55,000
FLORA NOVA, 2005, a sculptural installation for the new Deccio Higher Education Center in Yakima, WA.	$ 43,000
THE LOCKTON SCULPTURE, 2003, an installation in a corporate headquarters at Denver Tech Center.	$ 20,000
SEVEN SISTERS, 2002, a sculptural installation for a new RTD Light Rail Station in Downtown Denver.	$120,000
DOUBLE AXLE, 2002, a suspended atrium sculpture for a recreation center in the Town of Breckenridge.	$ 25,000
WINGSCAPE, 2002, design team collaboration for a science building at Western State College, Gunnison.	$ 93,000
HOOP DANCE, 2002, a sculptural relief project for the new Englewood City Center in Englewood, CO.	$100,000
IMAGINAMACHINA, 2002, an installation for the University of Colorado Discovery Learning Center.	$ 50,000
EARTH STATION SCULPTURE, 2001, site-specific sculpture for the new National Cable Center Museum.	$200,000
CABLE NAVIGATION, 2001, terrazzo floor design for the Great Hall of the National Cable Center Museum.	$295,000
DALLAS DERVISH, 2001, a terrazzo floor design for the American Airlines Sports Arena in Dallas, TX.	$ 20,000
HOPE FREIGHT, 2000, a sculptural installation for the Hope, Arkansas, President Bill Clinton's birthplace.	$ 50,000
MAKING TRACKS, 2000, a rustic terrazzo floor for the Civic Parking Garage structure in Ft. Collins, CO.	$ 26,000
RESURGENCE, 2000, a suspended atrium sculpture for the State Laboratory of Hygiene in Madison, WI.	$ 25,000
ALCHEMY WORKS, 1997-2000, design team collaboration for Colorado School of Mines in Golden, CO.	$140,000
GHOST STEPS, 2000, a sculptural installation for the University of Wisconsin's Armory, Madison, WI.	$ 44,000
THE PENDULUM PROJECT, 1998, installation for Science Center at Adams State College, Alamosa, CO.	$ 65,000
GLACIAL ALCHEMY, 1998, a terrazzo floor design and installation for a public school in Anchorage, AK.	$130,000
THE LUCENT TRILOGY, 1997, a site-specific installation for the Network Center, Lucent Technologies.	$ 17,000
PLATTE VALLEY TIME VANES, 1997, a commission to install 6 gateway sculptures on a freeway viaduct.	$195,000
DIVINE MOTION, 1996, an installation of a suspended atrium sculpture for Santa Fe Community College.	$ 50,000
GATEWAY ARCH, 1996, a sculptural gateway project designed for a private golf course in Conifer, CO.	$ 24,000
WINDHARP, 1995, a wind sculpture commissioned by Dallas Area Rapid Transit Authority, Garland, TX.	$ 25,000
DUAL MERIDIAN, 1994, a sculptural installation commissioned for Denver's New International Airport.	$465,000
ALBUQUERQUE APPARITION, 1992, site specific sculpture commissioned by the City of Albuquerque.	$ 36,000
TITANIUM ROSIE & **WAVE**, 1991, two commissions for the new headquarters of Titanium Metals, Inc.	$ 19,000
MACFARLANE MONUMENT, 1991, a commission to design a family memorial in Minneapolis, MN.	$ 20,000
SKYBRIDGE, 1989, a suspended installation commissioned by the Washington State Arts Commission.	$ 10,000
BLIND PORTAGE, 1988, a site-specific sculpture commissioned by Toronto's Power Plant Art Center.	$ 7,000

PUBLIC ART NOMINATIONS in: Alamosa, Albuquerque, Anchorage, Aurora, Bangor, Belen, Birmingham, Boulder, Bowling Green, Breckenridge, Cedar Falls, Cedar Rapids, Chicago, Clearwater, Cleveland, Corpus, Christi, CO Springs, Dallas, Denver, Durham, Englewood, Eugene, Fort Collins, Ft. Lauderdale, Gainesville, Golden, Green Bay, Greeley, Gunnison, Hope, Juneau Jacksonville, Kansas City, Kenosha, Las Vegas, Los Angeles, Longmont, Loveland, Madison, Memphis, Minneapolis, Nashville, New Haven, Norfolk, Norwalk, Ogden, Oklahoma City, Orem, Orlando, Oxford, Pasco, Pensacola, Phoenix, Philadelphia, Portland, Pueblo, Raleigh, Redmond, Salt Lake, San Antonio, Santa Fe, Seattle, Socorro, Stockton, Tucson, Yakima

SELECTED GROUP SHOWS :

BEYOND BLUE, 2014, an invitational show at the McNichols Art Building, City of Denver, CO.
COLORADO SCULPTURE, 2012, invitational show, Archer Concepts at Republic Plaza, Denver.
20/20 VISION, 1996, invitational show at Arvada Center for the Arts & Humanities, Arvada, CO.
THE SHINING MOUNTAINS, 1994, an invitational show at the Foothills Art Center, Golden, CO.
PUBLIC ART FOR THE 21ST CENTURY, 1993, an invitational, Metro Center for the Visual Arts.
PUBLIC ARTISTS, 1993, an invitational, Colorado Gallery of Arts, Arapahoe Community College.
NORTH AMERICAN SCULPTURE EXHIBITION, 1993, a juried show at the Foothills Art Center.
U. C. D. FACULTY SHOW, 1990, an invitational show at the University of Colorado/Denver, CO.
LANDSCAPES: CHANGING PERSPECTIVES, 1988, Gallery of Contemporary Art, CO Springs.
FARGO PALSY, 1988, an invitational installation, Kyle Belding Art Gallery, Denver, Colorado.
RECHARGE '87, 1987, a show juried by Denver Art Museum jurors, Denver Art Supply, Denver.
COMMUNICATIONS '87, a juried show, Arvada Center for the Arts and Humanities, Arvada, CO.
DECADENT X, 1987, a juried show at The Art Department and Objects Gallery, Chicago IL.
PRISONERS OF CONSCIENCE, 1986, an invitational for Amnesty International in Arvada, CO.
PREMIERS '86, 1986, a juried show at the Pikes Peak Center in Colorado Springs, Colorado.
THE 802 SHOW, 1985, juried show, Emmanuel Gallery, Auraria Higher Education Center, Denver.
C. U. GRADUATES, 1984, a juried show at the University of Colorado in Pueblo, Colorado.
THE SPARK JURIED SHOW, 1984, a juried show at Spark Gallery located in Denver, Colorado.
FANTASY SHOW, 1984, a juried show at the new Core New Art Space in Denver, Colorado.
SMALL WORKS, 1984, an invitational, Emmanuel Gallery, Auraria Higher Education Center.
OPEN GALLERY SHOW, 1984, 1985, 1986, invitational, Commission on Cultural Affairs, Denver.
BRADLEY NATIONAL PRINT/DRAWING SHOW, 1983, juried show, Bradley University, Peoria.
ARTS '82, 1982, a juried show at the Boulder Center for the Visual Arts, Boulder, Colorado.
ARTISTS AT WORK, 1982, an invitational show at Wichita State University, Wichita, Kansas.
ROCKY MOUNTAIN REGIONAL PRINT SHOW, 1982, juried show, CO Institute of Art, Denver.
DRAWING AND PAINTING SHOW, 1982, a juried show, The University of Colorado at Denver.
21ST SANGRE DE CRISTO ANNUAL, 1982, a juried show, Sangre de Cristo Arts Center, Pueblo.

EDUCATION :

M. F. A., Fine Arts, 1984, University of Colorado, Boulder, 80309. Attended 1981 - 1984.
B. A., Psychology, 1977, Hamilton College, Clinton, NY, 13323. Attended 1973 - 1977.

HONORS/AWARDS :

AWARDEE, "Top 100" Public Art projects for 2019, CODAworx Awards, for "Aspire"	2019
AWARDEE, "Year in Review", The Public Art Network, for "Where the River Flows"	2019
PUBLISHED, "*The Idea Within:* David Griggs and his quest for meaning in public art"	2016
AWARDEE, Mayor's Urban Design Award 2011, Public Art category, Las Vegas, NV	2012
PRESENTER, "Getting Your Mojo Back", Creative Industries Summit, State of CO	2012
JUDGE, International Snow Sculpture Championships, Town of Breckenridge, CO	2009
PRESENTER, College of Arts and Media "Arts Industry Exchange", UC Denver	2009
PRESENTER, City of Aurora/TOSA "Careers in the Arts" workshop, Aurora, CO	2008
JUDGE, International Snow Sculpture Championships, Town of Breckenridge, CO	2007
ART CASTINGS AWARD, North American Sculpture Exhibition, Foothills Art Center.	1993
PRESENTER, Artweek '92, University of Colorado, UCCS Colorado Springs Campus.	1992
PUBLIC ART COMMISSION, New Denver Airport Art Program, DIA, City of Denver.	1990
NEW WORKS GRANT, The Commission on Cultural Affairs, Denver, Colorado.	1990
ARTIST'S RESIDENCY, The Sitka Center for Art and Ecology located in Otis, Oregon.	1990
ARTIST GRANT, awarded by Art Matters Incorporated, New York, New York.	1988
SCULPTURE COMMISSION, The Power Plant Visual Arts Center, Toronto, Ontario.	1988
MERIT AWARD WINNER, The Artquest International Competition, Los Angeles, CA.	1988
EXHIBITION AWARD, Decadent X show, Art Department/Objects Gallery, Chicago.	1987
EXHIBITION GRANT, The Boulder Arts Commission, BCVA, Boulder, Colorado.	1986
CREATIVE FELLOWSHIP, The University of Colorado UCB in Boulder, Colorado.	1984
BEST OF SHOW, Creative Arts Symposium, Colorado State University, Fort Collins.	1982

REFERENCES:

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Robb is the Director of the Art Program in Stark County, Ohio. The County's largest city is Canton, home to the Pro Football Hall of Fame. I have recently designed and installed a Public Art project for downtown Canton.

Barbara Neal, Public Art Consultant
Forest City Stapleton Inc.
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Former Director of the Colorado Council on the Arts, Barb is a national Arts leader who has spearheaded the integration of Art into private developments like those of Forest City/Stapleton.

Christina Roldan
Public Art Project Manager
Broward Cultural Division
100 S. Andrews Avenue,
Fort Lauderdale, FL 33301
croldan@broward.org
954-357-8542

Christina is the Public Art Project Manager for Broward County Florida, and she managed my 80,000 sq. ft. terrazzo floor project at Ft. Lauderdale International Airport since its start in 2012.

Roberta Bloom
Public Art Coordinator
The City of Aurora
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303-739-6747

Roberta is the Public Art Coordinator for the City of Aurora, Colorado, for which I have completed a project for the Aurora Central Recreation Center, the largest ever project for the City.