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COMMISSIONS :

VEGAS ARABESQUE , 2010, pedestrian bridge gateway piece pays homage to vintage neon, Las Vegas, NV	\$250,000
VERVE , 2009, a multi-element installation with terrazzo, art glass, and sculptural trellises, Fort Collins, CO	\$265,000
AURORA AKIMBO , 2008, a monumental gateway sculpture for a park and major arterial into Aurora, CO	\$115,000
FLIGHT RIDE FOUR , 2008, a bus shelter for a new development on the site of former Lowry Air Force Base.	\$ 98,000
BLUE LINE , 2007, a terrazzo & glass installation for the new Police Department Headquarters, Greeley, CO	\$195,000
WESTLIGHT , 2006, an installation for the new Student Union at Colorado State University, Ft. Collins, CO.	\$ 50,000
LIGHTSTALK , 2006, an entrance light sculpture for a new parking structure in downtown Stockton, CA.	\$135,000
FLYWHEEL , 2006, a multi-part installation for an early childhood learning center in Jacksonville, Florida.	\$ 55,000
FLORA NOVA , 2005, a sculptural installation for the new Deccio Higher Education Center in Yakima, WA.	\$ 43,000
POWER TRAIL BIRDHOUSES , 2004, a series of sculptural birdhouses for a bike trail in Fort Collins, CO.	\$ 5,000
THE LOCKTON SCULPTURE , 2003, an installation in a corporate headquarters at Denver Tech Center.	\$ 20,000
SEVEN SISTERS , 2002, a sculptural installation for a new RTD Light Rail Station in Downtown Denver.	\$120,000
DOUBLE AXLE , 2002, a suspended atrium sculpture for a recreation center in the Town of Breckenridge.	\$ 25,000
WINGSCAPE , 2002, design team collaboration for a science building at Western State College, Gunnison.	\$ 93,000
HOOP DANCE , 2002, a sculptural relief project for the new Englewood City Center in Englewood, CO.	\$100,000
IMAGINAMACHINA , 2002, an installation for the University of Colorado Discovery Learning Center.	\$ 50,000
EARTH STATION SCULPTURE , 2001, site specific sculpture for the new National Cable Center Museum.	\$200,000
CABLE NAVIGATION , 2001, terrazzo floor design for the Great Hall of the National Cable Center Museum.	\$295,000
ONOMATOPOEIA , 2001, site specific installation for the Museum of Outdoor Arts in City of Englewood.	\$ 5,000
DALLAS DERVISH , 2001, a terrazzo floor design for the American Airlines Sports Arena in Dallas, TX.	\$ 20,000
HOPE FREIGHT , 2000, a sculptural installation for the Hope, Arkansas, President Bill Clinton's birthplace.	\$ 50,000
MAKING TRACKS , 2000, a rustic terrazzo floor for the Civic Parking Garage structure in Ft. Collins, CO.	\$ 26,000
RESURGENCE , 2000, a suspended atrium sculpture for the State Laboratory of Hygiene in Madison, WI.	\$ 25,000
ALCHEMY WORKS , 1997-2000, design team collaboration for Colorado School of Mines in Golden, CO.	\$140,000
GHOST STEPS , 2000, a sculptural installation for the University of Wisconsin's Armory, Madison, WI.	\$ 44,000
THE PENDULUM PROJECT , 1998, installation for Science Center at Adams State College, Alamosa, CO.	\$ 65,000
GLACIAL ALCHEMY , 1998, a terrazzo floor design and installation for a public school in Anchorage, AK.	\$130,000
THE LUCENT TRILOGY , 1997, a site specific installation for the Network Center, Lucent Technologies.	\$ 17,000
PLATTE VALLEY TIME VANES , 1997, a commission to install 6 gateway sculptures on a freeway viaduct.	\$195,000
DIVINE MOTION , 1996, an installation of a suspended atrium sculpture for Santa Fe Community College.	\$ 50,000
GATEWAY ARCH , 1996, a sculptural gateway project designed for a private golf course in Conifer, CO.	\$ 24,000
WINDHARP , 1995, a wind sculpture commissioned by Dallas Area Rapid Transit Authority, Garland, TX.	\$ 25,000
DUAL MERIDIAN , 1994, a sculptural installation commissioned for Denver's New International Airport.	\$465,000
ALBUQUERQUE APPARITION , 1992, site specific sculpture commissioned by the City of Albuquerque.	\$ 36,000
TITANIUM WAVE , 1991, wall relief sculpture commissioned for the headquarters of Titanium Metals Inc.	\$ 7,000
TITANIUM ROSIE , 1991, sculptural assemblage commissioned for the headquarters of Titanium Metals.	\$ 12,000
MACFARLANE MONUMENT , 1991, a commission to design a family memorial in Minneapolis, MN.	\$ 20,000
SKYBRIDGE , 1989, a suspended installation commissioned by the Washington State Arts Commission.	\$ 10,000
FIELDWORK , 1988, an installation for a gallery show at the University of Colorado/Colorado Springs.	\$ 3,000
BLIND PORTAGE , 1988, a site specific sculpture commissioned by Toronto's Power Plant Art Center.	\$ 7,000
SALMONHEART , 1988, an installation commissioned by the Sangre de Cristo Arts Center in Pueblo, CO.	\$ 3,000
SCARECROW REVERIE , 1987, a sculptural installation commissioned by Denver's Civic Center Park.	\$ 5,000
PLANE MODA , 1983, a sculpture commissioned for 16 th Street Mall by Mayor's Commission on the Arts.	\$ 12,000

SOLO EXHIBITIONS :

HIGH JINX, 1990, an environmental installation funded by a City of Denver "New Works" Grant.
TRAIN MOBIUS, 1988, a sculptural installation designed and installed at the News Gallery, Denver.

ROUNDHOUSE, 1986, an environmental installation funded by a grant from the Boulder Arts Council.
MESSENGERS, 1984, a sculptural installation at Emmanuel Gallery, Auraria Higher Education Center.
DECOYS, 1984, an installation at the Arvada Center for the Arts and Humanities, Arvada, Colorado.
FLIGHT/SURVIVAL, 1983, an environmental installation at the Center for Idea Art gallery, Denver.
BETTY BOOP/CONDO CONDO, 1982, an installation at the University of Colorado/Boulder, CO.

SELECTED GROUP EXHIBITIONS :

20/20 VISION, 1996, an invitational show at the Arvada Center for the Arts, Arvada, CO.
THE SHINING MOUNTAINS, 1994, an invitational show at the Foothills Art Center, Golden, CO.
PUBLICART FOR THE 21ST CENTURY, 1993, an invitational, Metro Center for the Visual Arts.
PUBLIC ARTISTS, 1993, an invitational, Colorado Gallery of the Arts, Arapahoe Community College.
NORTH AMERICAN SCULPTURE EXHIBITION, 1993, a juried show at the Foothills Art Center.
U. C. D. FACULTY SHOW, 1990, an invitational show at the University of Colorado/Denver, CO.
LANDSCAPES: CHANGING PERSPECTIVES, 1988, Gallery of Contemporary Art, CO Springs.
FARGO PALSY, 1988, an invitational installation, Kyle Belding Art Gallery, Denver, Colorado.
RECHARGE '87, 1987, a show juried by Denver Art Museum jurors, Denver Art Supply, Denver.
COMMUNICATIONS '87, a juried show, Arvada Center for the Arts and Humanities, Arvada, CO.
DECADENT X, 1987, a juried show at The Art Department and Objects Gallery, Chicago IL.
PRISONERS OF CONSCIENCE, 1986, an invitational for Amnesty International at Arvada.
PREMIERS '86, 1986, a juried show at the Pikes Peak Center, Colorado Springs, Colorado.
THE 802 SHOW, 1985, a juried show, Emmanuel Gallery, Auraria Higher Education Center, Denver.
C. U. GRADUATES, 1984, a juried show at the University of Colorado, Pueblo, Colorado.
THE SPARK JURIED SHOW, 1984, a juried show at Spark Gallery, Denver, Colorado.
FANTASY SHOW, 1984, a juried show at the Core New Art Space, Denver, Colorado.
SMALL WORKS, 1984, an invitational, Emmanuel Gallery, Auraria Higher Education Center.
OPEN GALLERY SHOW, 1984, 1985, 1986, invitational, Commission on Cultural Affairs, Denver.
BRADLEY NATIONAL PRINT/DRAWING SHOW, 1983, juried show, Bradley University, Peoria.
ARTS '82, 1982, a juried show at the Boulder Center for the Visual Arts, Boulder, Colorado.
ARTISTS AT WORK, 1982, an invitational show at Wichita State University, Wichita, Kansas.
ROCKY MOUNTAIN REGIONAL PRINT SHOW, 1982, juried show, CO Institute of Art, Denver.
DRAWING AND PAINTING SHOW, 1982, a juried show, University of Colorado at Denver.
21ST SANGRE DE CRISTO ANNUAL, 1982, a juried show, Sangre de Cristo Arts Center, Pueblo.

EDUCATION :

M. F. A., Fine Arts, 1984, University of Colorado, Boulder, 80309. Attended 1981 - 1984.
B. A., Psychology, 1977, Hamilton College, Clinton, NY, 13323. Attended 1973 - 1977.

HONORS/AWARDS :

JUDGE , International Snow Sculpture Championships, Breckenridge, CO	2009
PRESENTER , College of Arts and Media "Arts Industry Exchange", UCD	2009
PRESENTER , City of Aurora/TOSA "Careers in the Arts" workshop, Aurora, CO	2008
JUDGE , International Snow Sculpture Championships, Breckenridge, CO	2007
ART CASTINGS AWARD , North American Sculpture Exhibition, Foothills Art Center.	1993
PRESENTER , Artweek '92, University of Colorado at Colorado Springs.	1992
PUBLIC ART COMMISSION , New Denver Airport Art Program, City of Denver.	1990
NEW WORKS GRANT , Commission on Cultural Affairs, Denver, Colorado.	1990
ARTIST'S RESIDENCY , The Sitka Center for Art and Ecology, Otis, Oregon.	1990
ARTIST GRANT , awarded by Art Matters Inc., New York, New York.	1988
SCULPTURE COMMISSION , The Power Plant Arts Center, Toronto, Ontario.	1988
MERIT AWARD WINNER , The Artquest International Competition, Los Angeles, CA.	1988
EXHIBITION AWARD , Decadent X show, Art Department/Objects Gallery, Chicago.	1987
EXHIBITION GRANT , The Boulder Arts Commission, BCVA, Boulder, Colorado.	1986
CREATIVE FELLOWSHIP , The University of Colorado at Boulder, Colorado.	1984
BEST OF SHOW , Creative Arts Symposium, Colorado State University, Fort Collins.	1982

PUBLIC ART NOMINATIONS in: Alamosa, Albuquerque, Anchorage, Aurora, Bangor, Belen, Birmingham, Boulder, Breckenridge, Cedar Falls, Chicago, Cleveland, Corpus Christi, CO Springs, Dallas, Denver, Englewood, Ft. Collins, Gainesville, Golden, Green Bay, Greeley, Gunnison, Hope, Jacksonville, Kenosha, Las Vegas, Los Angeles, Longmont, Loveland, Madison, Memphis, Minneapolis, Nashville, New Haven, Norwalk, Orlando, Pasco, Pensacola, Phoenix, Philadelphia, Portland, Pueblo, Redmond, San Antonio, Santa Fe, Seattle, Socorro, Stockton, Tucson, Yakima

DESIGN TEAM AND MASTER PLANNING EXPERIENCE :

Denver International Airport (1990 - 1994)

This was a project to design and build a public art piece for the Central Core of the International Concourse. With a budget of \$465,000., this 4-year project was installed in the facility at the time that it was being built. In order to manage this process I formed a design team consisting of an Architect, Engineer, Lighting Designer and General Contractor. The implementation of the project involved over a dozen subcontractors.

Hope, Arkansas (1996 - 2000)

I was on the design team for the renovation of Hope, Arkansas, President Bill Clinton's birthplace. The team focused on the historic train depot and the adjacent downtown area. The public art designs are based on: 1) the history of this small southern town, 2) the legacy of the railroad as transportation and metaphor, and, 3) the town itself as a metaphor for historic opportunities and possibilities.

Colorado School of Mines (1998 - 2001)

This was a design team collaboration with an architect and with the client/users on a new facility for the Department of Metallurgy. The team was involved with designing and shaping the public spaces of the building and incorporating art into functional elements such as floors, columns, windows, walls, sidewalks and so on. This incorporation of art was focused on the relationship between the ongoing exploration of the Metallurgy Department and its historic roots in the study of Alchemy.

Fort Collins, Colorado (1999 - 2001)

One of the key components in the renovation of Downtown Fort Collins was the design for a new 900 space parking structure. I was hired by the City of Fort Collins as a Master Planner for incorporating art into the new garage. I worked with architects and City personnel to identify art opportunities presented by the facility, and I also designed terrazzo floors for the stairwells and entrances to the parking structure.

Western State College (1999 - 2002)

As part of a design team collaboration, I worked with another artist and an architect to plan site-specific works of art for a new Math and Science building at Western State College. This new facility housed the College's science classrooms and labs, and it offered several opportunities to integrate public art. We planned, designed and installed public art pieces in 4 locations on the inside and outside of the facility.

Stockton, California (2004 - 2006)

Stockton is an inland California town which is going through a major renovation involving essential infrastructure and public amenities. I was hired by the City of Stockton to participate in the design, planning, and implementation of public art for a new downtown parking structure. This integration included incorporating drawings into construction documents and presenting design ideas for public review.

Colorado State University (2005 - 2006)

This thriving State University in Fort Collins, Colorado collaborated with the City's public transportation agency to build an addition onto the Student Union. I was hired to participate on the design team and work with the architects and clients to develop and integrate public art into this facility, the new main entrance to the University.

Greeley, Colorado (2005 - 2007)

Greeley is a prominent city on the eastern plains of Colorado that has a strong agricultural influence and an exceptional state university. When the City decided to build a new, state of the art Police Department Headquarters I was hired to propose and design integrated artwork for the building's public spaces. The result is an iconographical terrazzo floor and etched glass panels with historic Police Department images.

Regional Transportation District (2006 - 2008)

Denver's public transportation agency is in the process of designing and building "Fastracks", a light rail system that will unify transportation options in the greater Denver/Boulder area. I was hired as a consultant to integrate art into functional elements and station designs for the West Corridor, the first of the Fastracks lines to be designed and built.

Diagnostic Medical Center (2007 - 2009)

The South Campus of Colorado State University is home to one of the nation's leading Veterinary Medical Centers. The State of Colorado funded a new Laboratory and research facility for the Vet Center, and I was hired to work with the Design Team to integrate functional art into the public areas of the building. This includes sculptural trellises, interior and exterior art glass, and a terrazzo floor inspired by images from Veterinary research.